

“Kerama Blue”

Genre:Drama

Title: Kerama Blue

Original language : Japanese

Subtitle : English

Country: Japan

Festival & Japan premier : 2017 年 April 9thOkinawa International Movie Festival

2015 SSFF & ASIAX Japan Competition Best Short Award Governor of Tokyo Award

2015 LA Eiga Fest Golden Zipang Award

2018 Toronto Japanese Film Festival

2018 Japan-Filmfest Hamburg

2018 Japan Expo Canada

Theater release: 2018 Kino Moviemento Germany

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Synopsis

A couple arrives from Europe to stay at a guesthouse in Zamami Village. The husband Chris is a Swiss photographer, and his wife Meg is Japanese-American. Their conversations are in English and neither understands Japanese. Hana Hanashiro, owner of the guesthouse, and Yuhi Hanashiro, Hana's grandson who works there, only speak Japanese. While Meg grows closer to Hana even though they do not understand each other's language, Chris is miserable, moody and unable to adjust to the guesthouse or island environment. His stubbornly closed heart is awakened by something he sees underwater.

Director/Writer Tsukasa Kishimoto Profile

Born in Nago, Okinawa, Japan in 1968. While still a student at Tokyo Arts Institute, he worked as an assistant director on the omnibus "Pineapple Tours" (1992), an Okinawan film which has been widely viewed. He made his feature film debut with "Akorclor" (2007), after which he wrote and directed the TV drama "Ryujin Mabuyer", the short film "Mother of the Groom" and the movie "Dancing Karate Kid". Tsukasa Kishimoto has been a leader in the Okinawa film industry. His latest film "Halsar Acre THE MOVIE Acres" is scheduled to be released in Asia, following its opening in Japan in January 2015.

Cast

Daniel López, Haruka Tobaru, Shogen, Taeko Yoshida, Dosanko Murota

Crew

Production Company: CMC, Production Manager: Satoshi Goto, Assistant Director: Naoshi

Mochizuki, Director of Photography: Kazuhiro Kobashigawa, Underwater Photography: Toshiyuki

Furuyama, Lighting: Akimori Kaneshiro, Key Grip: Hirofumi Torigoe, Sound: Masahiro Yokozawa, Sound

Recordist: Yumi Sato, Props: Makoto Kohatsu, Wardrobe: Mami Shinya, Make-up: Chie Yonaha, Music:

Ataru Mukaezato, Editor: Yasunori Matayoshi, English Trainer: Akiko Urasaki,