

1. FMC is intended for all composers, filmmakers, musicians, soloists, music groups, producers without age and national restrictions.
2. Competitive musical compositions, songs, films and videos must be the result of the author's work and must not violate any copyright or the rights of a third party.
3. In the competition is possible to include any number of musical compositions, songs, films and videos by filling in the online form, paying the application contest fee and uploading the composition, song, provide link for the film, or video in the registration form.
4. An author, composer, musician, filmmaker who wants to include more of his musical compositions, songs, films or videos have to fill in the registration form for each of them separately.
5. Accepted will be musical compositions and songs, exclusively in mp3 format, movies and videos **via link public or private (in case of private enter your video URL and password)** with completely filled data in the registration form. These will be delivered to jury on the evaluation process.
6. It is possible to include musical compositions, songs with a maximum length of **6 minutes**, films and videos with a maximum length of **10 minutes**. (if you have not received a confirmation email after the registration you are obliged to report it to the organizer).
7. **Upload and deliver ready-made competition entries for:**
  - 1.Film Scoring Competition "Casino.sk"**
  - 2. Video Game Scoring Competition "Die by the Blade."**

Simply mark and upload the completed entries according to the instructions you received by email after successfully registering on YouTube. After uploading, complete the short delivery form, which you can find in the competition category on the official website.

Our simple and clear FMC guidelines will also be of help. After successfully registering, you will receive all instructions and details along with the Social Media assets to share and promote your video and original composition.
- 8.All properly registered audio and video files will be delivered to a member of the prestigious FMC International Jury. [More about the jurors here:](#)
9. After completing the registration, the panel of jurors will select the finalists in each category from which they will name the absolute winner of the grand prize in each category. [More about prizes here:](#)
10. In addition to the Absolute Winners in each category, the jury and organizers of the competition, may propose special prizes for other competitors which will be announced during the announcement of winners.
11. The Jury and the main organizer of the competition reserve the right not to award first place in any of competition categories in the case that the quality requirements and criteria are not met.
- 12.The following applies to all musical compositions involved in our competition: The contestant is the sole owner of his composition or film and also owns all of the Copyrights. Registration of music composition, song, film and video in the competition, in any case, does not affect or change this fact.
13. In the categories Film Scoring Casino Sk, Video Game Scoring Die by the Blade you are the sole owner of the rights to your musical composition.
- 14.The advancing semifinalists, finalists and winners will be guided when having media outputs by rules they receive from our PR department.

**15. Sharing and online promotion of your entries:**

It is allowed to share your competition entries during and after the competition. You can use FMC Social Media assets that you will receive after a successful registration.

**However, you must state in the text that your entry is or was for the purposes of our competition according to the options and the type of medium on which you share your entry by using one of the official hashtags #fmcfilmmusiccontest**

**#fmcontest and place an FMC weblink [www.fmcontest.com](http://www.fmcontest.com)** Failure to comply with these conditions will result in a violation of the rules and copyright.

We encourage you to share your entries online, for example, in music forums, groups, and social networks, and get feedback from your friends, fans and musicians in other countries. Use competition entries with your music to promote and strengthen your professional portfolio.

16. By signing in the competition, the contestant agrees to respect and follow the competition rules and their revisions and also to respect the competition organisers and accept the results and judgments of the jury, which are firm and binding.